Amusements

POLIS

If you haven't seen the program at Pull's for the first half of the week, avail yourself of the last opportunity to-night and give yourself a real amusement treat. The program contures, while the photoplays program headed by "Shadows of a Great City"

Heading the bill is the Scotch Revus, presented by Kincaid's Killies, a dozen lads and lassies from 'th' hielands." This striking musical novelty is one of the daintiest offerings of the kind ever staged. Gorgeously costumed lads and lassies sing and dance in a manner that wins instant favor, while the bagpipe band is hear!

in a pleasing repertoire.

The feature picture "Shadows of a Great City" introduces a big cast headed by Adelaide Thurston and Thomas Jefferson. The play is chock full of intensely dramatic situations, and included in the supporting cast for these two big screen stars is Ever-ett Butterfield, formerly a stock fa-vorite with the Poll Players here, and now a factor in filmdon. Governor Whitman is also seen in the aution of the play of the play.

Other featutres of the big vaude-ville program include The Oxford Four, one of the best singing quarters in vaudeville; Gardner Vincent & Co. the big scenic comedy, "A Trip the Moon"; Irwin & Herzog, preming new and catchy songs and medy: Upton & Ingraham, in a medy playlet of domestic life, ance for the Goose"; and The growing Tabors, artistic club mani-

PLAZA

Checksfull of live, snappy, spirited medy, tuney song numbers, graceful dances, and pretty girls in hand-some costumes. "The Sorority Girls," a fascinating musical comedy with fust enough plot to keep your inter-est from waning and with plenty of fumy chatter put over by those two

clever and popular young people, Dean & Fey, is going big at every performance at the popular Plaza where it is headlining the bill.

The Sungrade Bros., a pair of comical knockabout artists who know just how and when to ring in their laughs are proving a most popular attraction.

Arthur Milton with his funny little home-made, one string violin is please. the crowds with his repertoire of alar and classical compositions

The Longwood Sisters, a pair of shing damsels in a screamingly may singing and talking diversion, re-taking their share of the honors. Night Sings" with Robert Edeson and Wan. S. Hart the noted dramatic stars in the teading male roles and Rheamite holding the honor rein in the feminine line-up, is unquestionably the best of the Mutual Masterpictures of far produced and that is saying constiting. The story is vividly told in five parts and is action from the in five parts and is action from the list scene to the last. Hart holds favor throughout as much through eympathy for his shattered romance. Now that the Republican administration has arranged for the more or tration has arranged for the more or ing every feature of which sends the blood coursing more madly through your veins. Edeson as the "Sky Pilot" is at his best especially in the thrilling fight scene in the western mining camp and pretty, golden hair later than the western mining camp and pretty, golden hair later the western mining camp and pretty, golden hair later the crosswalks of the city. then ever in the role of the dance hall girl, later the "Sky Pilot's" wife. In addition to this big picture, "Fatty and Mabel at the World's Fair in San motorists who dare protest against d Rhea Mitchell is more fascinating isco" and "The Problem" are

LYRIC

Some of the comments made by the critics last night in reviewing the play at the Lyrio theatre were as fol-

Post: Lovers of drama are offered an unusual treat in the gripp ig story of modern life portrayed in "So Much, for So Much," which is being clever-ly presented this week a like Lyric these by atre by the Calburn Stock com-

Farmer: Manager Callanan is to be congratulated on offering so new a play to the local public. The play itself combines comedy, tragaly, and pathos in even measure.

Standard: With the company of-ompetent players that he has got to-

competent players that he has got together, Manager Callahan had no diffloulty-in-giving a production that was
more than adequate. Kenda: Waston's staging of the place of work.

Telegram: As an 'cti-ti- success
"So Much for So Much" stands alongside of "Within the Law". "The
Blindness of Virtue", and the other
plays which Managers William Jaham
and Frank Callahan have brought to
the Lyric. The truthial detail for
the stage-settings was one of the features of the production. ures of the production.

EMPIRE

The seventh instalment of the film serial supreme, "The Black Box" in two parts will head the all feature photoplay program offered at Keeney's Empire theatre today. In this greatest of all serials Herbert Rawlinson, Abna Little and Laura Oakley are featured. This feature is one that is replete with thrills and stirring attraction and results. ring stituations and many of the incidents introduced throughout the serial have never before been attempted in motion, pictures. Other select and highly entertaining photopiay subjects will also be shown.

Should a woman divorce? This is

af cimes a vital question which arises in the minds of many. This question has been the source for a gripping photoplay plot entitled, "Should a Woman Divorce?" a five part feature extraordinary that will head the all feature program offered at this theatre on Thursday.

MOVING PICTURES

More than 11,000,000 people a day see moving pictures. The capital invested in motion picture theatres is estimated at \$120,000,000. The latest available figures show that \$275,000,-000 annually is spent by the public to see the shows. These figures are

In almost all other respects, popular amusement costs higher than it used to. The people who used to be satisfied with a \$50 bicycle now have a \$1,000 automobile. Those whe used to spend a cheap vacation visiting relatives in the country, now go to summer hotel or hire or own ngalow. But millions of people whole to pay 50 cents to \$2 at theatre

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Many old fashioned people call it extravagant expenditure of money. Yet the picture shows are so cheap for so many really good performances. that the working man may not be spending any more for his fun than he used to years ago. It is generally admitted that picture shows draw from saloons. Most people have always had one or two pet extrava-gances. The pictures are the cheapest popular craze of history.

street conditions.

Hundreds of people, however, can attest to the deplorable condition of most of our crosswalks. Some partic-ularly inviting samples may be found at Golden Hill and Harrison streets. At the risk of being trampled upon as a selfish grasping citizen, I would respectfully suggest that the director of public works try these crosswalks some day in the city's unlettered, sixcylinder touring car. Some day when it isn't busy elsewhere, of course.

Secretary Garrison accompanied by members of Congress who are on committees dealing with river and harbor matters will inspect Mussel Shoals in the Tennesee River early in May, the site of the greatest poten tial water power in country next to

THE CHARM OF MOTHERHOOD

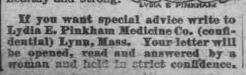
Enhanced By Perfect Physical Health.

The experience of Motherhood is a try-ing one to most women and marks dis-tinctly an epoch in their lives. Not one women in a hundred is prepared or understands how to properly care for her-self. Of course nearly every woman nowadays has medical treatment at such times, but many approach the experi-ence with an organism unfitted for the trial of strength, and when it is over her system has received a shock from which it is hard to recover. Following right upon this comes the nervous strain of caring for the child, and a distinct change in the mother results.

There is nothing more charming than a happy and healthy mother of children, and indeed child-birth under the right conditions need be no hazard to health or beauty. The unexplainable thing is that, with all the evidence of shattered nerves and broken health resulting from an unprepared condition, and with ample sime in which to prepare, women will persist in going blindly to the trial.

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